



Curriculum Intent and Implementation



Creative and Performing Arts Curriculum Intent:

We encourage all students to aspire to be their creative best.

(Aspire to be your creative best)

The Creative and Performing Arts faculty at Wilsthorpe School consists of the subjects Drama, Music, Art and Photography. A vibrant Arts faculty has a vital role to play in equipping its students for life. Our vision is to engage, empower and inspire students to develop their creative potential, their practical skills, confidence and overall performance. We aim to encourage students to become enthusiastic, imaginative, innovative and independent learners, empowering them to develop the necessary skills for further study and future careers therefore placing the arts at the heart of personal development. We aim to develop our students academically, artistically and socially so that they leave the school as independent, cooperative, responsible and creative young adults with a lifelong interest and ability in learning and the arts. We believe that these skills and qualities will prepare our students to pursue further educational goals and allow them to contribute to the life and wellbeing of society as a whole.

Our vision includes the belief that:

- A strong and varied curriculum unlocks and supports the artistic potential of our students.
- The best discipline comes from a commitment to shared goals.
- The arts encourage each individual to work in a creative, cooperative and collaborative manner while promoting independent thinking.
- Students learn best in a practical and creative environment placed within a firm framework of high standards in learning and teaching.
- Students need an understanding of, and access to, developing technologies in order to encourage participation and leadership in a technologically developing society.

Long-Term Goals (Linking to the 'Arts Council Framework'):

- Talent and artistic excellence are thriving and celebrated.
- More people experience and are inspired by the arts.
- The arts are sustainable, resilient and innovative.
- The arts leadership and workforce are diverse and highly skilled.
- Every child and young person has the opportunity to experience the richness of the arts.

Creative and Performing Arts Curriculum Implementation:

Our curriculum is carefully planned to consider the sequence of content required for students to best make progress, building on prior learning to ensure transferrable knowledge and skills enable children to comprehend subsequent learning in the future. Lessons are scaffolded in such a way that all students can access all tasks in order to promote the highest aspirations. Core knowledge within the Arts curriculum is also captured within students' Knowledge

Organisers where they can commit explicitly mapped concepts and key words to their long-term memory.

Formative assessment is built into lessons to allow knowledge and skills to be embedded over time, with regular unit assessments of skills and knowledge to inform progress at key assessment points.

Students will develop their analysis and evaluative skills to demonstrate in-depth understanding of how a successful piece of performance art is devised, constructed, and delivered. We strive to promote independence and persistence during the creation process, allowing students to take responsibility for their own work and as a result, opening up further opportunities within the arts.

This ensures that students possess a steady foundation and enriched learning experience to motivate and inspire further learning in Key Stage 4 qualifications, and beyond into Sixth Form.

Enrichment groups are well established and cultivate a wider interest in the subjects across the school. From music, art, drama and dance extra-curricular clubs, to performance opportunities in a wide range of high profile events, including national competitions, staff strive to provide the extra impetus for students to pursue their passions and to maximise their progress. We also use visits to theatres, concerts, museums, galleries, and other cultural trips of regional and national interest to contextualise and bring learning alive for our students.

Central Concepts within the Creative and Performing Arts Curriculum:

Art

- Developing Ideas (How work evolves)
- Refining Work (How work improves)
- Recording (Making skills)
- Personal Response (Final outcome)

Drama

- Making (creation, process and rehearsal)
- Performing (Demonstration of skills in practice)
- Responding (Appreciation of work, presenting ideas)

Music

- Performing (Demonstration of skills in practice)
- Composing (creation)
- Evaluating (Appreciation of work)
- Listening (Responding to music)

