

**Re watch all films:** you need to know these inside out!

Make sure you will need to complete the following:

**British and European:**

A Revision Folder for each film including the following:

Film timelines

Notes on set scenes

Know core areas – narrative, context, representation, aesthetics

Mind maps or your revision tool of preference

Understand theory, for example narrative theory – make revision posters about this and relate to each of the films we are studying

Wider Reading – use IMDB / handouts and research yourself!

Exam style essays – understanding the mark schemes

**Hollywood:**

A Revision Folder for each film including the following:

Film timelines

Notes on set scenes

Know core areas – film language and meanings, context, representation

Mind maps or your revision tool of preference

Understand theory, for example Auteur Theory – make revision posters about this

Wider Reading

Exam style essays

Any questions please ask and if you need help along the way do not hesitate to speak with us. If you cannot find us please feel free to email us.

Miss Jarman and Miss Sowden